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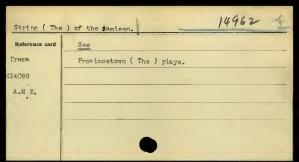
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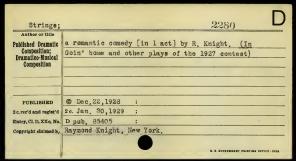
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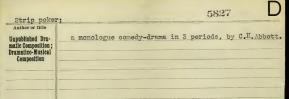
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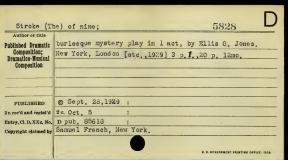
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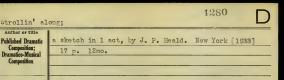
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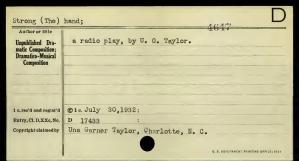
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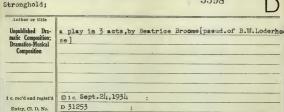
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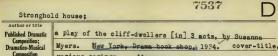
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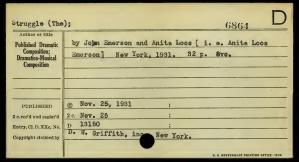
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family tragedy in 3 acts, dramatized by Lucy Lang, from the novel Vorwarts, by Eva Lazarus.

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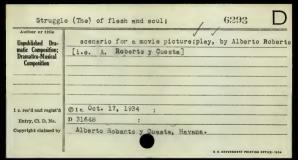
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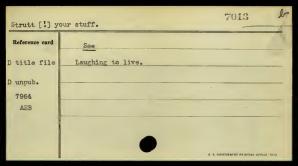
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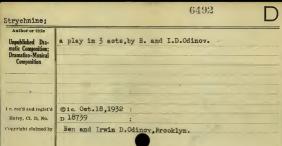
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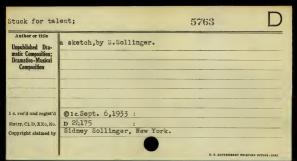
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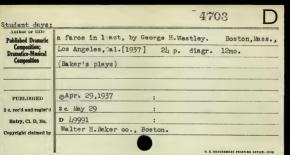






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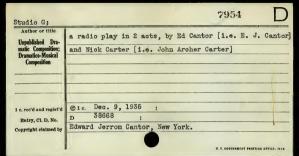
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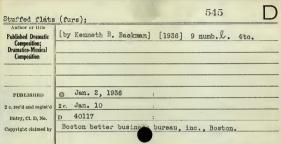
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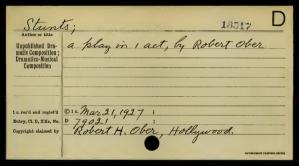
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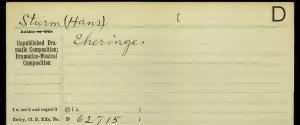
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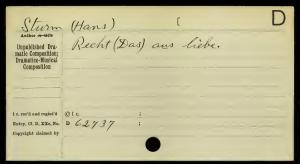
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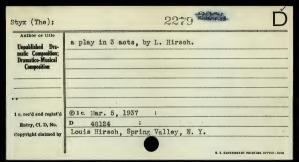
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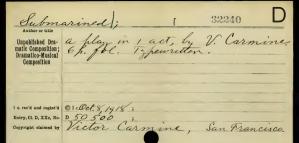
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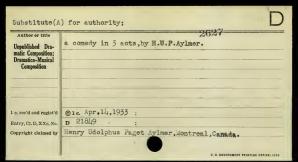
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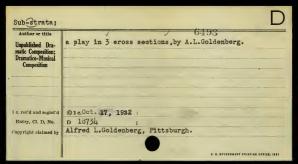
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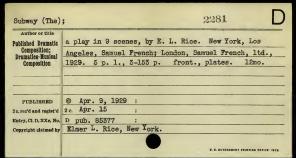
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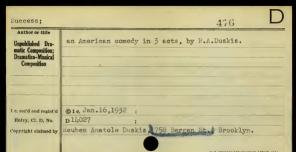


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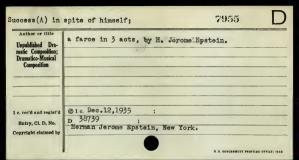
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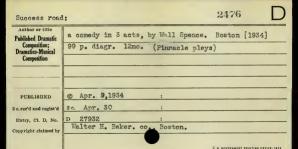
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Successful (a) interview; 54263 a play in , act, by W.M. Bugbee. Syraluse, My, 1925 EHI p. Sun Published Dramatic Composition: Dramatico-Musical Composition © Oct. 5, 1925 PUBLISHED 20. Oct. 10 2 c. rec'd and regist'd Willis M. Bingbee, Syracuse, n.y. Entry, Cl. D, XXc, No. Copyright claimed by

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Dramatic fifty short, impromptu dramatic stunts for social

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Garden City, N.Y., Doubleday, Doran & company,inc.,

1929. xxiv.184 p. 12mo. Contains music.

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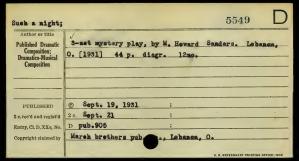


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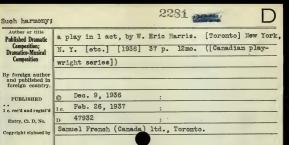
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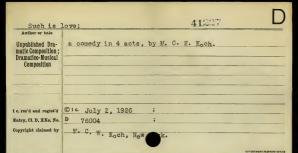
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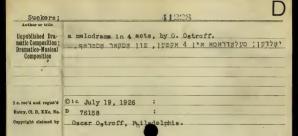
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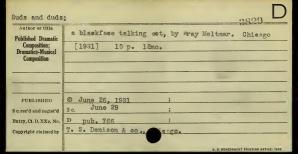
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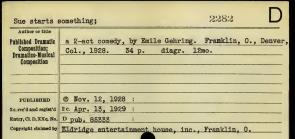


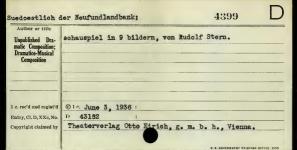
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J. Martines Sievra, Madrid.
5 5 1337 : F. Marting Sierra, Madrid.
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41228 [novela comica en 3 partes, ] por G regorio | Martinez

Sueño de una noche de agosto:

Sierra, ed. with introd., notes and vocabulary by May Gardner and Arthur L. Owen. New York. [1926] xxv. 171 p. 16mo.

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Sueño (El) de Valdivia;[ Sainete en l'acto, original de P. Muñoz Seca. Madrid Sociedad de autores españoles 1 1917. 26 p. 12 mo Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country O Dec. 15, 1917; PUBLISHED 1 c. reo'd and regist'd 1 c. May 18, 1918; Entry O. D. XX. No. D 49631.
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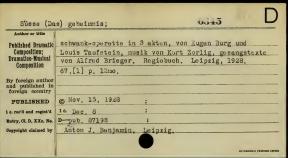
Música de los maestros Francisco Alonso y Emilio Dramatico-Musical Acevedo . Madrid [Sociedad de autores españoles] Composition 1928. 43 p. 12mo. Text.

PUBLISHED @ Sept.10,1928

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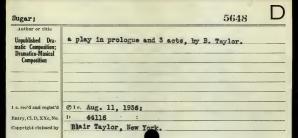
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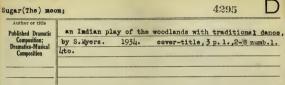
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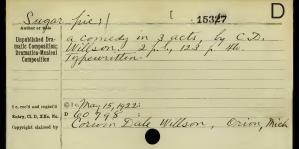
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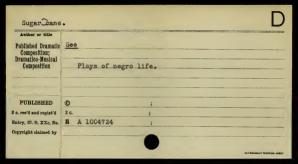
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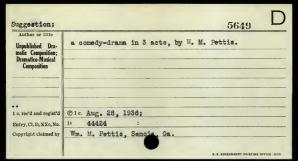
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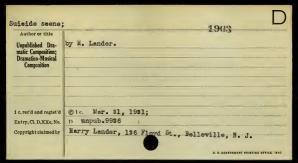
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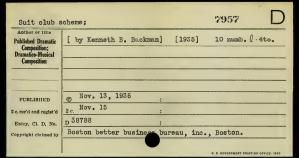
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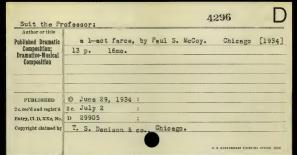
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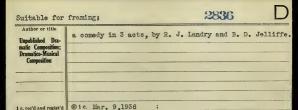
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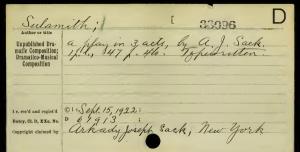
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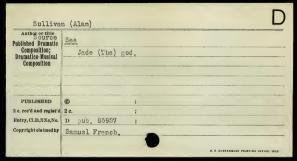
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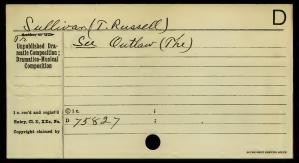
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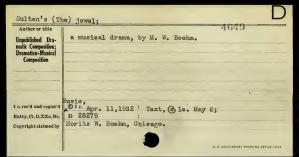
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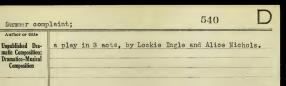
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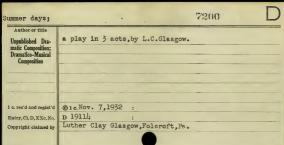
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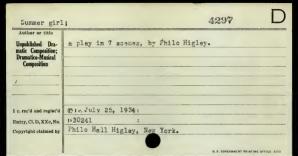
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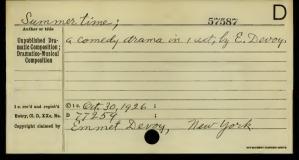
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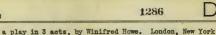
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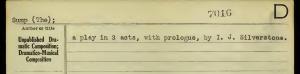
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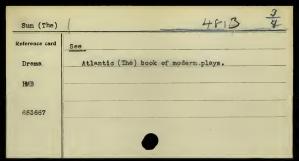
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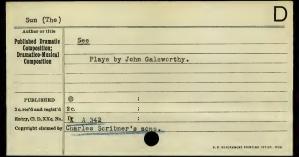
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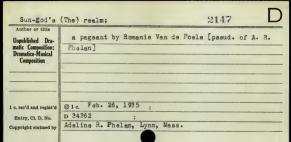
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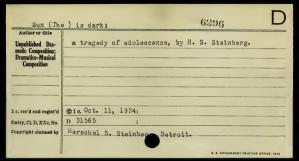
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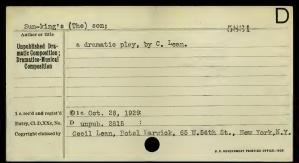
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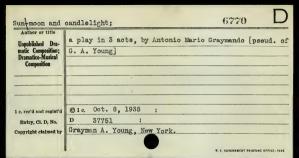
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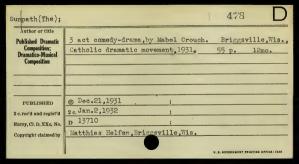
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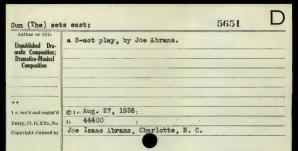
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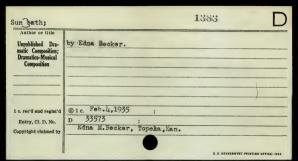
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Published Dramatic Composition: Dramatico-Musical

a minstrel first part, by Arthur LeRoy Kaser. Chicago, [1930] 16 p. 12mo. ([Sergel's acting

@ July 11,1930

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a play in 3 acts, by N. E. Cook.

1 c.rec'd and regist'd © 1 c. Dec. 16, 1930; Entry, Cl. D.XXc, No. D unpub. 8389;

D unpub.8389 : Neil Estes Cook, Route 2, Box 303 , Phoenix, Ariz.

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Sunbonnet (a) rebellion; [ 11208 Author or the Uppblished Dramatic Composition; [125] ps. 4 to. Type swritten. Composition: i a revit and regists © 1 c. Mary 9, 1918;
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Cappright claimed by Burton Hall, Berkeley, Cal.

Sunbonnet Sue; 35363 by R.B. Smith and marquerite
Wright. 1851 p. HD. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition ©10. Sept. 4, 1923 1 c. rec'd and regiet'd Copyright claimed by Robert B. Smith, ashery Park, My

23866 Sunbonnet Sue; melodrama in it acts, by brarles Morton. The Unpublished Dramatic Composition : Dramatico-Musical thicago Manuscrift & 1917. 73 p. Fol. mimeographed Typewitten. Composition e. roo'd and regist'd @1 c. Quq. 2 4, 1917 Estry a. D. XXC. No. D47 637; Coppright daimed by allegander Burs, Chicago.

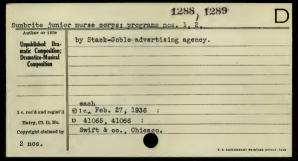
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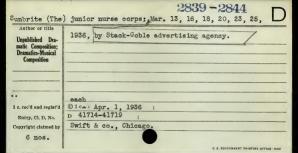


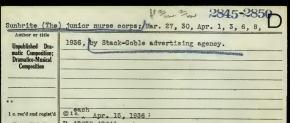
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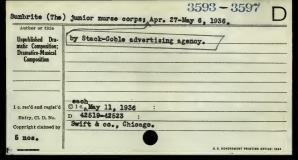


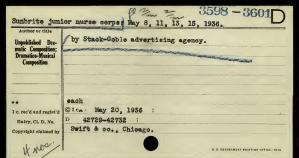
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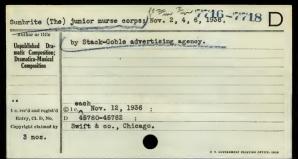
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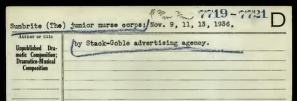
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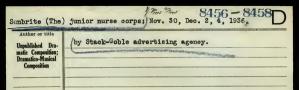
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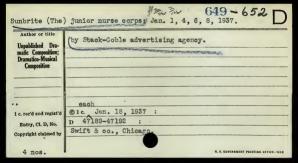
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 matic Composition:
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 matic Composition:
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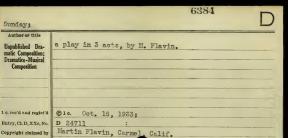
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Cecil James Cook, 700 Mason St., San Francisco, Calif. Copyright claimed by

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Sunday.	2305 &
Reference card D title file	See Around the corner.

Sunday afternoon; a bedroom comedy without a bed, on 4 acts, by F. W. Ritchie : 1932 fl 46 Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition @1 . Oct. 9, 1922: 1 c. rec'd and regist'd 5 62417 Frederic William Ritchie, San Jose, Calif. Entry, Cl. D, XXc, No. Copyright claimed by

Sunday at Se	th Parker's.
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D title file	Seth Parker's Jonesport folks.

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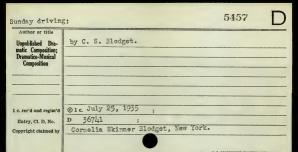
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1 c. rec'd and regist'd 01 c. Mar. 19,1937 Entry, Cl. D. No. D 48455 Carolina playmakers, inc., Chapel Hill, N.C. Copyright claimed by R 334646, Mar. 23, 1964 by Josephina Niggli as A.

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35174 Sunday (The) husband; or Rue bread, a modern Complety in m. prologue and 3 acts in m. prologue and 3 46 Typewritten Unnublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Oct. 18,1922; Melanie Koll, Chicago Entry, Cl. D, XXc, No. Copyright claimed by

Sunday morning; 4615

Author or title

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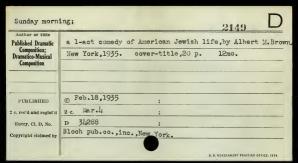
matic Composition; Dramatico-Musical Composition

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a sketch in pantomime, by J. Berinstein.

D 15613 ;
Julius Berinstein, Chicago.



Sunday morning break fast; Dipublished Dra-natle Composition: C. L. Langman. 1 p. 1, 9 p. 4/lo. Composition Typewritten. matic Composition 16998 Ligabeth L. Langman, Philadelphia Entry, Cl. D. XXc. No. Copyright claimed by

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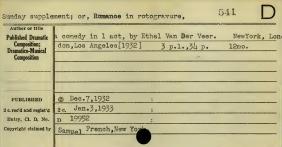
a comedy in 3 acts. by Z. D. Udvardy. Unnublished Drag matic Composition:

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Z. D. Udvardy, Forrest Hills, L. I., N. Y.

Sunday sabb	ath day.
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Mabel Clare Brown, New York.

a drama in 3 acts. by Clare Brown [i.e. M. C. Brown]

a play in 3 acts, by G. Marks.

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Sundelof-Asbrand (Karin)			
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Suno	lial (The):
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Unpublished Dramatic Composition; Dramatico-Musical Composition

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with sound and dialogue, by J. Horwath.

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amatico-Musical Composition	One-act plays	for stage and	study, third	series.
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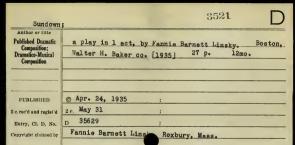
a modern operatta in 3 acts, music, lyrics and libratto,

matic Composition: Dramatico-Musical Composition

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a play in 1 act, by F. B. Linsky.



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a play in 7 scenes, translated and adapted from the Russian of I.Babel. by Jack J. Robbins.

1 c. rec'd and regist'd ©1 c. Jan. 30, 1931; Entry, Cl. D.XXc, No. D unpub. 9056 :

Maxim Lieber, 55 W.42d St., New York.

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@1c. July 12, 1929: 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. D unpub. 1628

Jesse A. Shipp, 151 W. 132d St., New York, N.Y. Copyright claimed by

comedy in 5 scenes, by J. A. Shipp.

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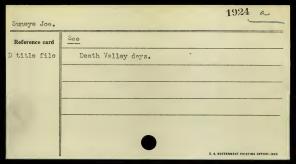
a comedy-drama of the modern west, in 4 acts, by I.D. Wishert.

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1163

Sunday sketches; Ein | act I by Ronald Jeans. London, S. French, ltd.; New york S. French, 1924. 67f. 8vo. ( French's acting ed. ng. Composition: Dramatico-Musical 1317 1) Contents; Coming events, - Think Composition before you speak. - Incredible happenings. By foreign author and published in foreign country Peace and griet. - Home at last. - no change - abit of bother. - The pulse of passion. -ODec. 31, 1924 : a Cabarlet drama. PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 70049 Samuel French, ltd., London. Copyright claimed by



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the tragic life of Vincent Van Gogh, in 4 acts, by M.

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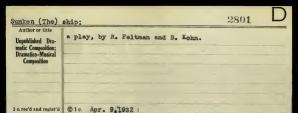
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48744; Margaret Naumburg, New York.

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Guido D. Janes, 318 S. 18th St., Quincy, Ill.

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a play in 3 acts, by R.A. Porter.

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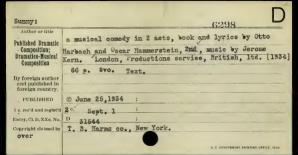
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a romantic melodramatic adventure, by J. M. Doyle.

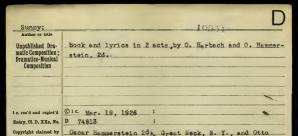
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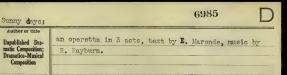
a play with music in 3 acts, by E.J.Kidwell. Text.

1 c. rec'd and regist'd © 1 c. Sept. 4,1937
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51749 ; Edward J.Kidwell, St. Louis. a musical comedy in prologue and 2 acts, by C.B. Ogilvie. Text.

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D 28549 Randy Rayburn, Riverside, Calif., and Eleanor Maronde,

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Converget claimed by Eldridge entertainment house, inc., Franklin, O.

Denver, Col., 1932. 94 p. 12mo.

a comedy, by J. Wilbur Fitzpatrick. Franklin. O.,

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a play in 3 acts, by B. C. Grav.

1 c. rec'd and regist'd @1c. Aug. 25, 1933;

D 23950 Entry, Cl. D. XXc. No.

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Composition

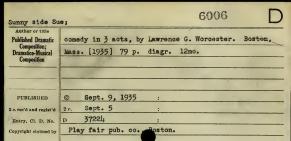
a sketch, by C.M. Sommers. matic Composition; Dramatico-Musical

1 c. rec'd and regist'd Entry, Cl. D. No.

@1c. Oct. 23,1931 : n unpub. 12655

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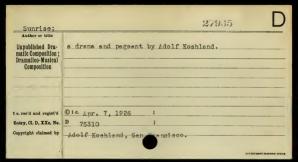


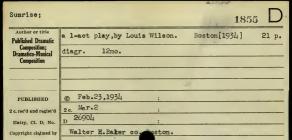
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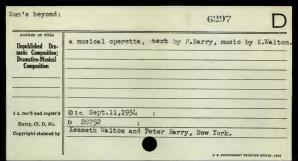
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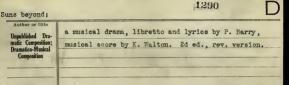
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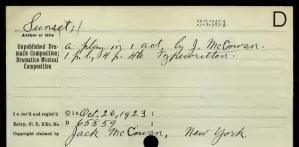


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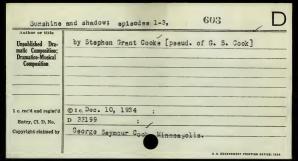
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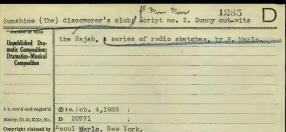
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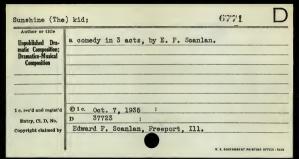
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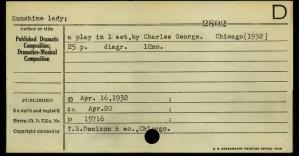




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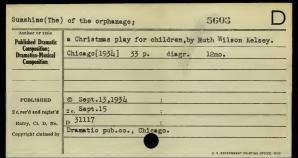
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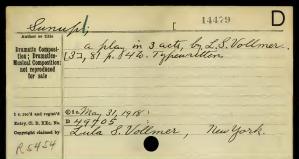
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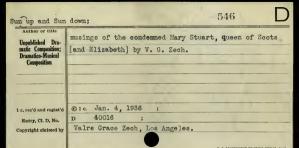


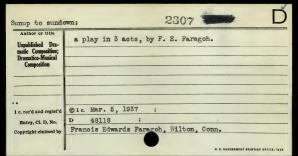
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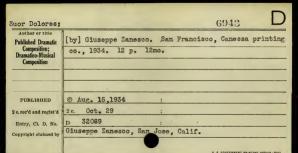
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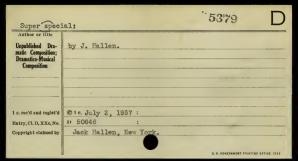
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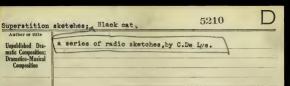
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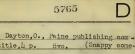
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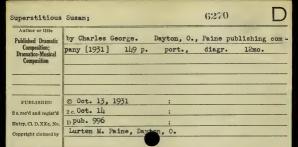
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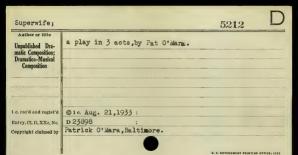
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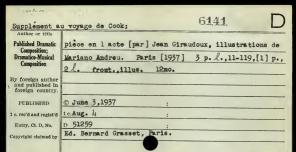
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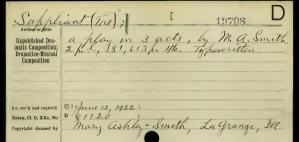
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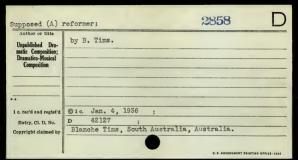


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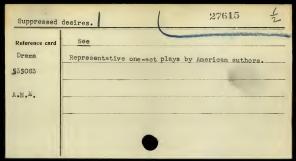
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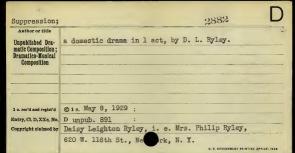
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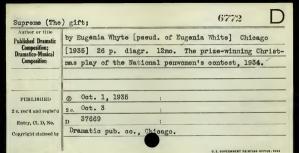
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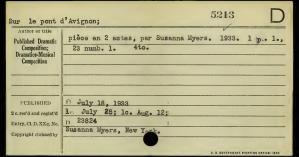
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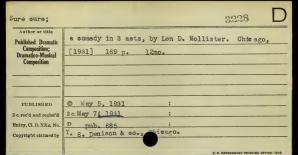
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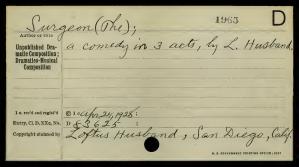
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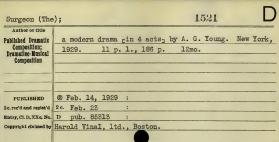
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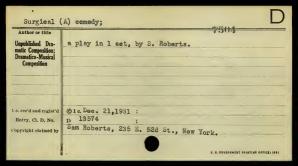
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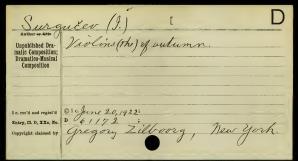
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Frank Vosper, London.

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musical comedy in 2 acts, by H. Brodie. Text.

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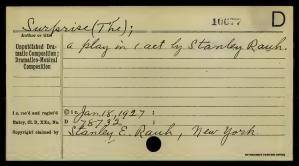
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11123 Surprise (The); agts, based on a foreign play, by E.S. Freid. | \$10930p. 46.9) Hannblished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Mar. 22, 1921; Entry, Ol. D., XXe, No. D. 57250 (Copyright claimed by Elizabeth S. Freid, New york.



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an operetta for grade children [in lact] based on tunes in Churchill-Grindell song books, by Maurine E. Honeycomb, Franklin, 0., 1929, 12 p. 12mo, Text.

PHRLISHED @ Oct. 1,1929 2 c. rcc'd and regist'd 2 c.Feb. 10. 1930

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a comedy in 1 act, by F. Sladen-Smith.

London, H. F. W. Deane

& sons The Year book press 1td. : Boston Mass. The Baker international play bureau[1933] 16 p. 12mo.

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Surprise (a) party. a comedy drama in 4 acts, by C. a. Eldredge [92] p. 4to. Typewritten: Unpublished Dramatic Composition Dramatico-Musical Composition 2 c. rec'd and regist'd @1 c. Apr. 29, 1918;

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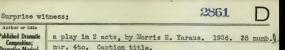
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a radio drama in 4 scenes, by E. Clapham.

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n 18854 ; Emilia Clapham, Berkeley, Calif.

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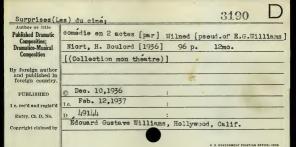
Frank Carl Minster, 1330 N. Alden St., Philadelphia.

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Surprising (The bride; a study in heredity I in 1 act I by hellie Stuart Russell. Franklin, Co. Denver, Cole., 1926. 14p. 12ms. Composition: Composition Oct. 11, 1926 PUBLISHED 20. Jan 7, 1927 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Eldridge entertainment house, inc. Copyright claimed by Franklin, O.

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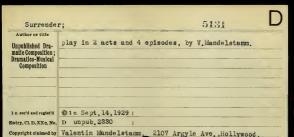
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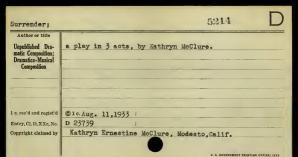
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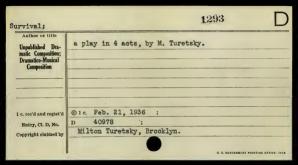
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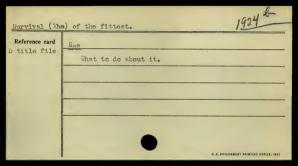
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Hans-Caspar von Zobeltitz und Eddy Bussch.

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Susan Lenox; 1880 a pilgrimage in 3 acts and Unnublished Dra-11 scenes, by G. V. Hobart, being matic Composition : Dramatico-Musical a dramatization of David Graham Composition Phillips' story, Susan Lenox, her fall and rise. Egg 7 f. 4 to. Typewritten. 1 c. rec'd and regist'd @1c. Jan. 2, 1919; Entry, Cl. D. XX., No. D \$ 50933 ; Copyright claimed by George V. Hobart, Pelham Manor, N.Y.

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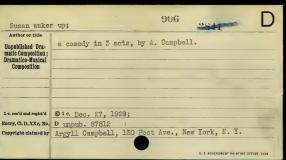
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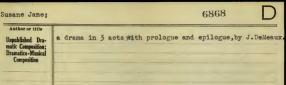
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 $\Box$ 32242 Susan's embellishments; a little comedy in 1 act, by arthur Expersley. London, S. French this; New york S. French, 1918. 23 J. 12 mo. (I French's acting ed, no. 2543 I) Published Dramatic Composition: Dramatico-Musical Composition O Dec 26, 1918: PUBLISHED 2 c. rec'd and regist'd 20. Dec 30, 1918; Samuel French Ud., London. Entry, CL D, XXc, No.

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Susie pays a visit; 14964 Published Dramatic a play with Jance for Children, Composition; in fact I by Kittle Barne Dramatico Musical Composition ( Mrs. Eric Streatfeild ) London By foreign author J. Curwen + sons, lld, 10 p. 446. By foreign author and published in foreign country @ Mar. 23,1921; (Curwen ed., 4906) 1 c. rec'd and regist'd 1c. apr. 5, 1921; DA 57616 Entry, Cl. D, XXc, No. J. Curwen + sens, ltd., London.

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a comedy in 3 acts, by J. Whilden Blackwell. Franklin.C., 1929. 61 o. diagr. 12mo.

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29083 D Susie Sunshine; a satistical comedy with music in a prologue and 33 acts by C. Derickson 21 1, gy f. 144. Typewritten: EWords only a satirical Hnnuhlished Dramatic Composition: Dramatico-Musical Composition Charles Derichson, New York. 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

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Dramatic-Musical Composition French, inc., 1932. 67 p. plates, diagrs. \$vo. ([French's setting ed., no. 5391)

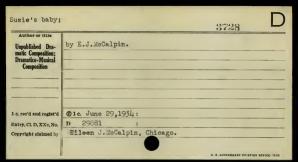
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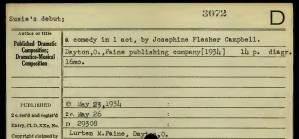
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Graham Moffat , Sandhurst, Berkshire, England.

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Suspended	animation;	5837
Author or title		000.
	comedy in 1 act, by Chester Willis.	Syracuse,
Composition; Dramatico-Musical	N.Y., The Willis N. Bugbee co., 1929.	13 p. diagr.
Composition	12mo.	
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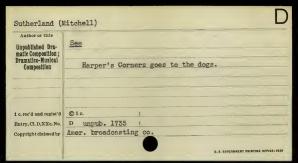
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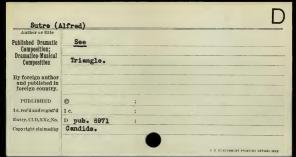
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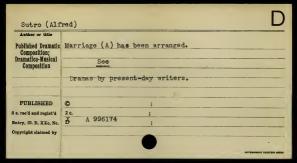
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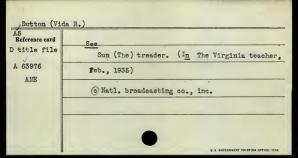
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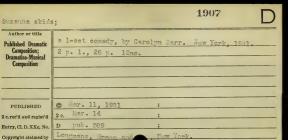
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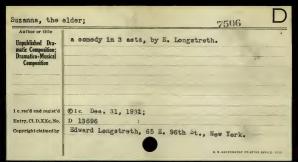
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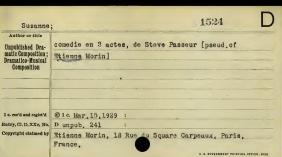
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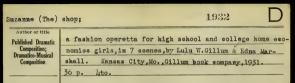
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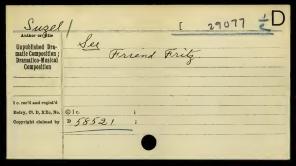
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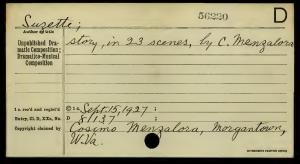
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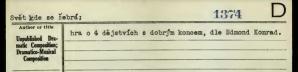
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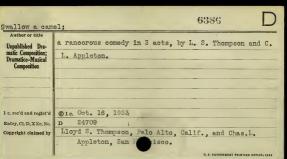
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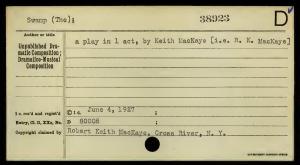
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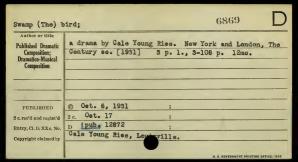
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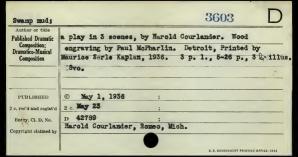
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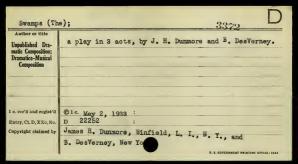
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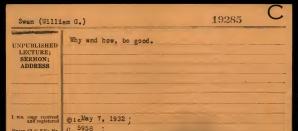
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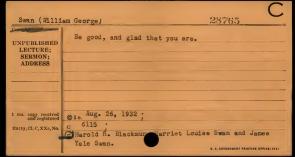
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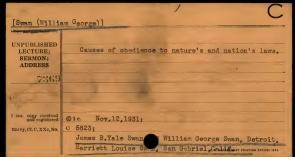
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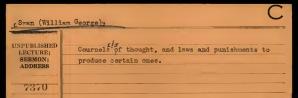
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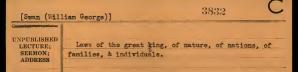
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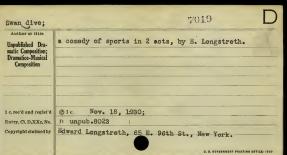
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Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a dramatic mystery play in 3 acts, by J.C. Roy.	
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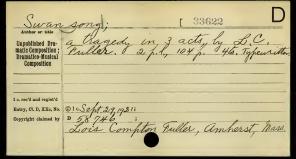
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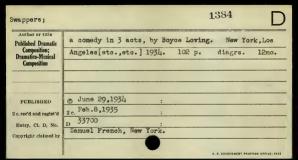
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a comedy in 3 acts, by B. Loving.

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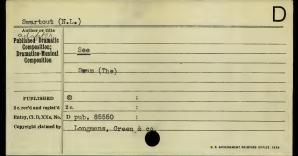


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Sweeney Todd, the barber of Fleet street; or, The string of rearls, a melodramal is a prologue 2 acts and I scenes, by George Dibdin Pett and W. P. Dodge I727 p. 46 Typewritin Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rev'd and regist'd ©1 cAug 20, 1924;
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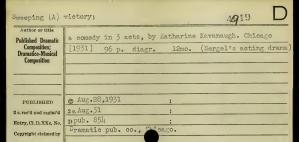
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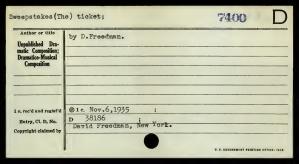
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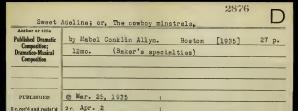
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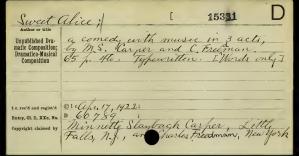
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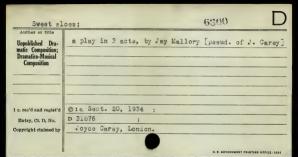
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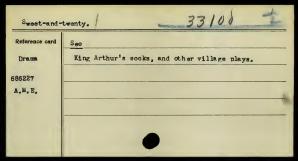
Floyd Dell. Croton-on-Hudson, N.Y.

Sweet and twenty; a comedy in 1 act, by Floyd Dell Cincinnati, Stewart Kidd Company 1 19217 32 p. 12 me. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED Opene 9, 1921; Be trové and registed the and 'aff. June 13, 1921;
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Stewart Kidd Co., Cincinnati.

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Hans Rastede, Trenton, N. J.

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Dramatico-Musical Composition

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Sweet	chariot; 5236 D
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1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©10 Jan 23, 1926; 74143 Franklyn E. Wolfe, It, Worth, Tex.

Unpublished Dramatic Composition: Dramatico-Musical Composition

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a farce comedy in 3 acts, by D. Sturges.

@1c. May 1, 1936 1 c, rec'd and regist'd Entry, Cl. D. No.

42361

Donald Sturges, Hartford.

Sweet cider.	5127 ~
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	U. S. GOVERNMENT PRINTING OFFICE 1930

Author or title

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a pageant of the Christmas, in 2 scenes, by Myrta

Little Davies. Franklin, O., 1929. 21 p. 12mo.

Composition: Dramatico-Musical

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Entry, Cl.D, XXc, No. D pub. 85919

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Composition

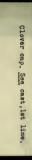
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play in 3 acts, by P. Phelps and M. Short. Hnnublished Dramatic Composition :

1 c. rec'd and regist'd @ 1 c. Aug. 16,1929; Entry, Cl. D. XXe, No. D unpub. 2129

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last act.

D unpub.12707

Pauline Phelps and Marion Short, 429 Farmington Ave.,

Hartford.

Rev. version, much new dialogue and an entirely new

a play in 3 acts. by P. Phelps and M. Short.

Sweet	Country life. 1 [ 37003 2D
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L1217 p. 14th. Topewretten. ©10 July 24, 1924; 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Frank allen Merrick, L.S., n.y. Copyright claimed by

Sweet	dreams; 10555	D
Author or title	a drama in 1 act, by a. Raphael.	
1 c. roc'd and regist'd Entry, Cl. D, XXo, No. Copyright claimed by	arthur Raphael new york,	

Sweet dreams; 19335 a play in , act, by H. Van Hoeven-Unpublished Dramatic Composition Dramatico-Musical Composition ©10. Mar 28,1925; 1 c. rec'd and regist'd Huyler Van Hoevenberg, Brooklyn Entry, Cl. D, XXe, No. Copyright claimed by

Iweet dreams; [ 33041 Author or title drama in 4 acts, by J. Lolotorefshy. Unpublished Dramatic Composition : Dramatico-Musical ו פלצמפר עפסקי. Composition [947h. 4 to. Ms.

@1c. Nov. 24, 1917 .: 1 c. rec'd and regist'd D 48403

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a play in 3 acts, by W. Madden.

	t Edith; [ 16212	D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a play in 4 acts, by	J. Faller.
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Sweet evening breeze; a musical comedy in 1 act by LW. Brent. 1 p. 1, 15 p. 4th Typuruten Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. Lynton Wright Brent, Duluth, Copyright claimed by

Sweet	friends;		11802	D
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	a. M. 15-16	4.4.		

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## Sweet Genevieve:

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Unpublished Draa drama of the old South in prologue and 5 acts, by matic Composition: F.L. Gerbig. Dramatico-Musical Composition

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D 50944

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Sweet (The) girl graduate; act I by Carolon Wells. I Philadelphia The John publishing company, 1922. 14 p. 12 mo. Published Dramatic Composition ; Dramatico-Musical Composition @ Feb. 15, 1922 PUBLISHED 2 c. rec'd and regiet'd 20. Feb. 24, 1922; D 60078 Entry, Cl. D, XXo, No. Copyright claimed by Penn put. c Philadelphia

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1 c. rec'd and regist'd @1c. Dec. 28,1932;

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a play in 3 acts, by A. Margolies.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Sweet homecoming days; [ a musical play in 3 acts, by C. Smiley 147 1 46. Typewritten . I Words only I Hannblished Dramatic Composition: Dramatico-Musical Composition i c. roc'd and regist'd @1c Dec. 6,1918;

Extry, Cl. D. XX., No. D 5980 4 ; Copyright claimed by Charles Smile, Paris, Tex.

Sweet	lady; 1 [ 15382	
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1 c. roo'd and regist'd ©1 c. May 3, 1922:

Buter, Cl. D. XX., No.

Oppyright claimed by

Charles H. Smith, New York.

19709 Sweet lady; a comedy-dramatic novelty in ! act, by C.H. Smith, 23 p. 4.6. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. June 7,1922; Entry, Cl. D, XXe, No.

Editor, C. D. J. Zo. So. D 6/1003 : mith, New York.

Sweet lady.		2042
Reference card D title file	See	
	While the city sleeps.	
		U. S. GOVERNMENT PRINTING OFFICE; 1935

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Composition

Author or title Unpublished Dramatic Composition Dramatica-Musical

a play in a prologue and 7 scenes, by C. Seiler. Text and incidental music.

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Conrad Seiler, Hollywood, Calif.

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Sweet land of liberty:

Author or title

Unpublished Dramatic Composition: Dramatico-Musical Composition

a new play in 3 acts. by Philip and Frances Dunning.

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Entry, Cl. D, XXe, No. D unpub. 993

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11303 D Sweet little devil; a musical cornedy in 3 gets, by L. Schwab and Frank Mandel. 1887 h. 46. Typewritten, Livords only I Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Feb. 14, 1924; Entry, Ol. D. XX. No. D 66818 Copyright claimed by Lawrence Schwab, New York

I Sweet love :! 475(4) operetta in 3 acts and 5 scenes, by F. Treiman I
1100 riev; 8941000 Ni 8 KARON NI 6 Eriter, 1991 matic Composition: Dramatico-Musical Composition [31] p. 4to. Typewritter. @10. Dec 27,1923; 1 a. reed and reported Emery, C.D. v. xx. No. D 66375 (Copyright claimed by Frieda Freiman, Brooklyn.

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a musical satire by Larry Singer [i.e. L. H. Singer] and Hal Singer [i.e. H. T. Singer] Text.

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May 26, 1937:

New York.

Lawrence Henry Singer and Harold Theodore Singer.

a southern drama in 3 acts, by J.S.Angell.

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Sweet mama; Author or title Published Dramatic Composition: Dramatico-Musical Composition @ Dec 10, 1928: PUBLISHED 2c. rec'd and regist'd 2c. Dec. 2/ Entry, Cl. D. XXc, No. D-pub. 85200.

Sweet	mary;			[ 11125		D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	a pla	1 in 4	acts,	by P.W.	Taylor.	
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Sweet mystery;
Author or title
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Dramatico-Musical Composition

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farce-comedy in 3 acts, by H.Altimus, adapted from the French play, Dicky, by Armont, Gerbidon and Manoussi.

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Henry Altimus, Los Angeles.

Composition

Unpublished Dra-Dramatico-Musical

matic Composition.

Wallach.

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a play in 2 acts, by R. Maibaum, M. Wallach and G.

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Richard Maibaum, Michael Wallach and George Haight,

New York.



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a play in 3 acts, by H. Myers,

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Unpublished Dra-

matic Composition;

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Composition

Sweet	Mell of old Drury: 5152 D
Author or title Published Dramatic	a comed in 4 acts to Paul Kester
Composition; Dramatico-Musical	new york, London, 1928. 82 p. 12mo.
Composition	
PUBLISHED	Sept. 26,1928:
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Entry, Ct. D, XXe, No.	D 85055 :
Copyright claimed by	Samuel French, New york.
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a drama in 3 sets, by A. M. Bush.

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A. M. Bush, New York

Sweet patoot	ie fantastic musical
Author or title Unpublished Dra- matic Composition; Dramatico-Musical Composition	moving picture in 2 acts and 6 scenes, book and lyric by E. P. Crabb and A. Breakspears [107]p. 4to Typewritten. Smusic by A. Lambert Stewart. ([Words only]
1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by	©1-guly 9,1920; D 5 4976; Edward P. Crabb, New Yorks.

D Sweet Patootic; 9170 a musical moving ricture Unpublished Drain 2 acts, and 6 school, by E. Crabb. 576.7 f. 4 6. Topewretten matic Composition : Dramatico-Musical Composition [Words only ] @10 Mar. 31, 1919: 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 51550 Edward Porter Cralb, Copyright claimed by new york.

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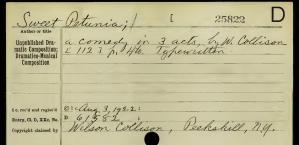
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a 3-act play, by H. Wyeth.

Henrietta Weth, 223 verglade ave., Palm Beach, Fla.

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Sweet rebel; a musical play in 3 acts Unnublished Drabook and lyries by Lorens matic Composition Dramatico-Musical M. Hart and Herbert Fields. Composition music by R.C. Rodgers. only = 1 Hts. Typewretten & Words Seht 19,1924; 1 c, rec'd and regist'd Richard C Rodgers, New york. Entry, Cl. D. XXc. No. D Copyright claimed by R88142

Sweet	revenge: [ 25823 D
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Composition	
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a	play	in	3	acts,	by i	E .	tchell	Lowis	[pseud	i. of C	).
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20 Sweet revenge; Author or title

> Wilson | re-written from copyrighted play. by the same author.

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Dramatico Musical

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George Abbott, Rochester, N. Y.

Beecher Stowe's Uncle Tom's cabin.

a play in 2 acts, by G. Abbott, adapted from Harriet

Sweet Rosey O'Grady; 60141 a dramatic composition with music, in 4 acts, by Kingsley. 2 1. 76 f. 410. Topeweitten. 1 Words only I Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10. Nov. 20, 1924; Entry, Cl. D, XXe, No. 69471 Pierce Kingsley, New york. Copyright claimed by

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1 c. rec'd and regist'd	©1-Jan 20, 1923: 167
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Sweet seventeen; a comedy in 3 acts by Leonidas Westervelt and John Clempti in co-operation with H. O' Heggins and H. Ford Dramatico-Musical Composition ©10 Mar 17, 1924; 1 c. rec'd and regist'd Rater, Co. D. XX., No. D 67/47 Copyright claimed by Harvey O' Higgins, Martinsulle, M.J., and Harvel Ford, New York.



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Edward Hungerford, New York.

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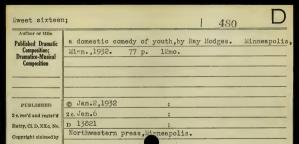
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reet sixteen Uppublished Drawbook for musical comedy mate competition by L. Shaffner . [3], 16 pt. 44 fp. 1 c. rec'd and regist'd @1c. July 619 1 6. roof and regions to Berry (1.) R. R. No. D J. 4197 315 17; Oppright claimed by Lillyan Shaffner, New York.

Sweets	ixteen; [ 18614 D
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a play in 3 acts, by L. Rose.

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a comedy of careers in 3 acts.by Eric Swift[pseud.of E.Siepmann |

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Composition	
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Sweet times, and, The blue policeman; I a book of plays to be acted, or Published Dramatic Composition: Dramatico-Musical duced by them with the aid of Composition marionettes I by Stark young with decorations by Edwin avery Park New York, 1925. 5/1 (3) 215 p., col. front, colple 12mo 56RI37-215 © Oct. 23, 1925 PUBLISHED 2 c. rec'd and regist'd 2 c. and aft. Oct 31 1 0879221 Entry, Cl. D. XXc. No. new york Henry Holt & cs., Copyright claimed by ova.

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Author or title
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Dramatico-Musical Composition words and music, by S. H. Brown.

ic. rec'd and regist'd @1c. Apr. 18,1932;

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D 28238 ; S. Howard Brown, Los Angeles.

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a play in 2 acts, by L. Bloomgarden.

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D 50511 ; Lee Bloomgarden, Brooklyn.

4826 D Sweet William; a comedy in 4 acts to Reble Rell I Howard I pseud of John Reble Rell I 134 I p. 4k. Typiwritter. Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.Feb. 20,1922; Eutry, Cl. D, XXe, No. Copyright claimed by Keble Howard Bell, Hove, Sussex, England.

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Curet William; 896 comedy in 3 acts, by Gladys with Bridgham. Frankin, O., envir, Lole, 1927. 80 p. 12 mo. Composition: Composition Sept. 10, 1927 PUBLISHED 2 c. rec'd and regist'd 2 c. Feb 27, 1928 : Entry, Cl. D, XXc, No. D & 2 dridge entertainment house, inc. Copyright claimed by

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a 3-act comedy-drama, by L. B. Hoffman.

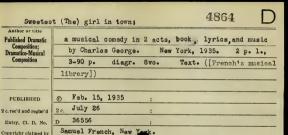
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      Sweetest (The) girl in the world;
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                   a 1-act comedy, by A. H. Crain.
Unpublished Dra-
matic Composition :
Dramatico-Musical
   Composition
                @1c. Jan. 27, 1930;
1 c. rec'd and regist'd
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Sweetest (T)	ne) story ever told; 7021	D
Commentations	a Christmas pageant in 1 continual scene, by Mabel Grampton Cox. Indianapolis, Ind., [1930] 15 p. 16 mo.	
PUBLISHED 2 c. rec'd and regist'd	© Nov. 20, 1930 :	
Entry, Cl. D, XXe, No.	D pub. 413 :	
Copyright claimed by	Meigs publishing company, Indianapolis.	: 1930

Sweetheart; a play in 1 act, by J. G. Abercrombie matic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Copyright claimed by Jan

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Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition	a 1-act play by C. Robertson.	
i c. rec'd and regist'd Entry, Cl. D, No. Copyright claimed by	©1c Jan. 14,1935 : D 33104 : Clyde Robertson, New York.	U.S. SOVERNECHT PRINTING OFFICE: 1934

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Unpublished Dramatic Composition:

a new wartime comedy with music, by Larry Doyle.

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Sweet hear	t mine; play in 2 acts and [ 1501()	D
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Sweetheart o'mine; [ an original comedy in a proloque, 4 scenes and an epiloque, by E. Connelly. 1 p. l., 13 p. 446.
Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. @1c. Dec. 2, 1921; Coppright claimed by D 5 9 2 60 : Erwin Connelly, New York.

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Myrtle Nell Klinker, Huntington Park, Calif.

Sweetheart (a) pro tem; 9 play in 2 act, by anne M. Palmer. New York 1928 + Published Dramatic Composition: Dramatico-Musical Composition ©Oct. 9,1923 PUBLISHED

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Sweetheart	t revue; 5840	D
Author or title Published Dramatic Composition; Dramatico-Musical	by Esther E. Olson. Boston [1929] 18 p. 12mo.	
Composition		
PUBLISHED	© Oct. 1, 1929 ;	
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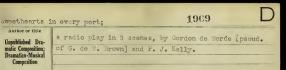
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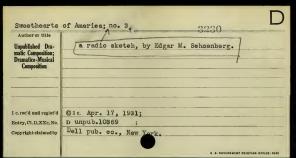
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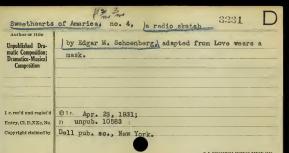
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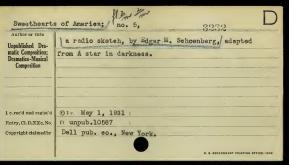
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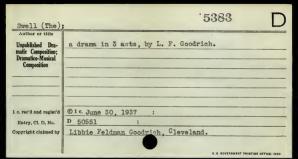
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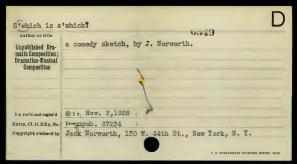
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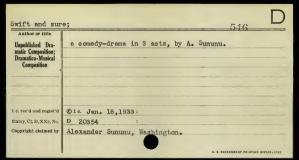
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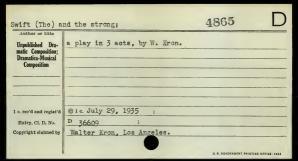
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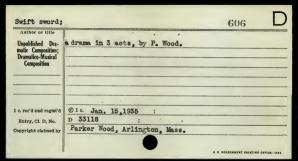
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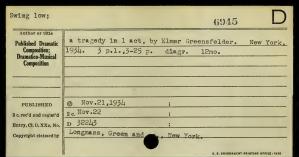
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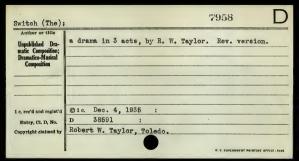
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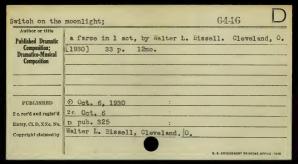
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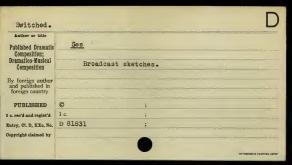
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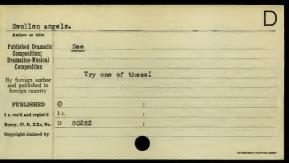




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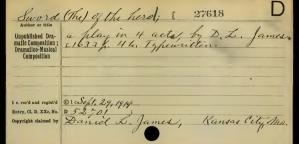
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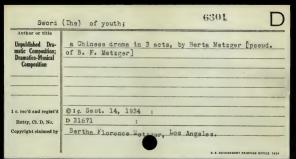
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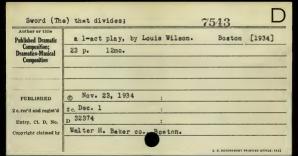


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Drama	New York, George H.			171 p.
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                Frederick H. Martens, music by Will C. Macfarlane.
                Boston, Oliver Ditson company; New York, Chas. M. Dit-
                son & co. [ etc. 1917] v, 34 p. 4to. $1.25
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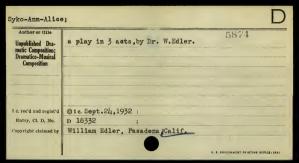
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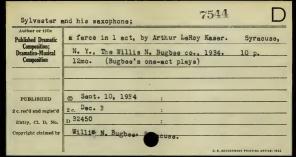
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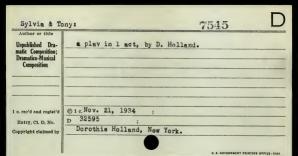
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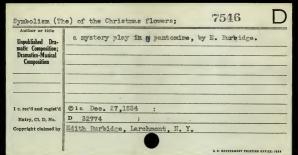
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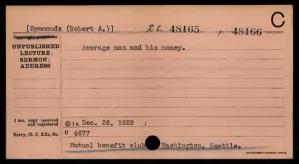
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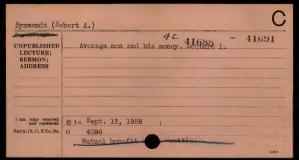
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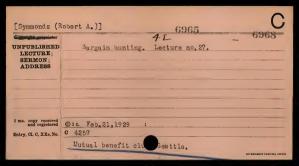
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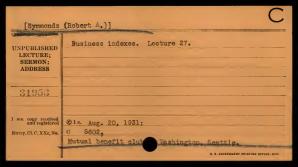
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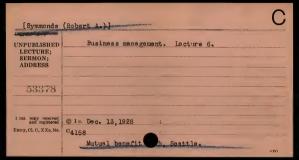
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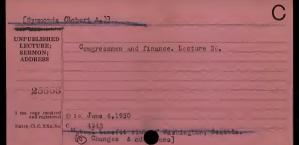
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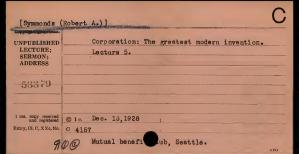
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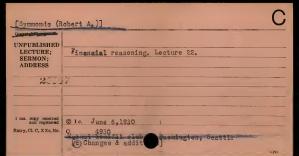
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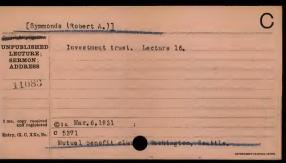
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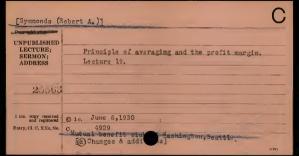
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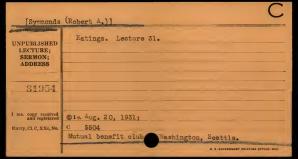
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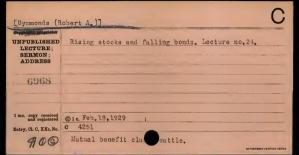
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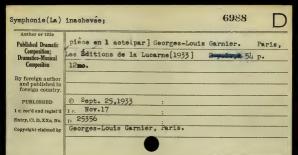
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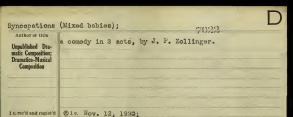
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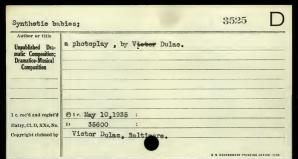
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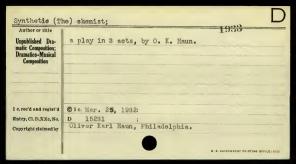
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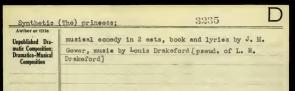
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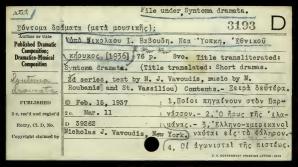
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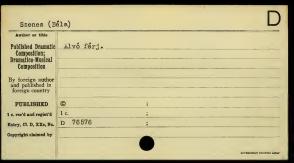
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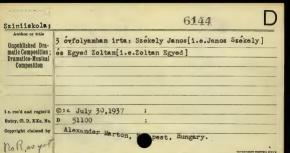
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